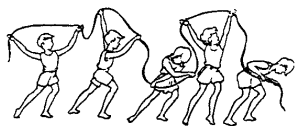


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## TERRY L. BOYARSKY - *PERFORMING MUSICIAN & TEACHING ARTIST*



### Contact

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### Websites

[www.terryboyarsky.blog](http://www.terryboyarsky.blog)

[www.russianduo.com](http://www.russianduo.com)

[YouTube.com/@Terry\\_Boyarsky](https://www.youtube.com/@Terry_Boyarsky)

### Profile

Concert pianist with Russian Duo, Dalcroze Eurhythmics teacher, Ethnomusicologist, singer, folk dance teacher, arts integrated educator. Versatile performing musician and teaching artist, with a proven track record in chamber music, teaching music through movement with all ages (including senior citizens), singing with chorus, empowering groups to improvise, sing and work together to create new works. Elevating audience engagement through dynamic collaboration with other musicians and innovative musical arrangements. Excels in mentoring, leveraging extensive performance background and arts-integrated teaching experience to inspire others (including non-musicians and general public) to express and create. Demonstrates exceptional stage presence while conducting participatory assemblies with children. Proven success in creating programs for senior citizens in music/movement/social engagement.

### Education

Kent State University, Kent, OH - M.A. Ethnomusicology, 1998.

Cleveland Institute of Music, Cleveland, OH - B.A. Eurhythmics, 1977.

Reed College, Portland, OR - B.A. Experimental Psychology, 1970.

### Certifications

Ohio Intensive Creative Aging Initiative, Lifetime Arts, 2022.

Creative Aging, National Center for Creative Aging, on-line, 2015.

Kennedy Center for the Arts, Artists as Educators, Ohio Initiatives, 2004-07.

Orff-Schulwerk, Level II, University of St. Thomas, St. Paul, MN, 1992.

Orff-Schulwerk, Level I, Hamline University, St. Paul, MN, 1990.

### Teaching Positions

Case Western Reserve University - RUSN 305 - Russian Song, 2017-present.

Rebecca Penneys Piano Festival, Guest Faculty, USF Tampa. 2019, 2021-2023.

Ohio Arts Council Teaching Artist roster, 2006-present.

Baldwin-Wallace College Conservatory, Freshman Dalcroze Eurhythmics, Fall 2000.

Young Audiences of Greater Cleveland, Artist-in-Residence, 1999-2016.

Private Dalcroze Eurhythmics Studio, 1977-2007.

Hathaway Brown School Faculty, Primary School Music, 1990-94.

Cleveland Institute of Music Faculty, Eurhythmics, 1976-86.

Cleveland Institute of Dance Faculty, Eurhythmics, 1977-86.

### Skills

- Experienced performer - chamber music pianist, singer, folk dancer.
  - 50 years teaching music through movement classes, pre-K - senior citizens.
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- Experienced in selecting appropriate repertoire for programs, creating concert set-lists that cater to specific audiences, and weaving together all elements in culminating performances.
- Skilled collaborator and facilitator for musical and artistic projects.
- Planned and executed 4 national Dalcroze Society of America conferences.
- Improvising and arranging music for whoever attends class.
- Mentor for teachers, aspiring young professionals and teaching artists.
- Russian Duo manager: publicity, contracts, tour planning, finances, website.
- Artist-in-residence in communities, schools, churches, retirement communities.

### **Accomplishments**

- Co-founded [Russian Duo](#) (balalaika/piano) 2007, touring, teaching & performing.
- Created and teach a course for CWRU, “Vocal music of Russia” - combining ethnomusicology with performance - 2017- present.
- Published 13 articles in national peer-reviewed journals.
- Presented over 75 professional development sessions at national conferences.
- Recorded 2 full-length albums with Russian Duo (available on all platforms).
- Listed in Who’s Who in America since 2000.

### **Affiliations**

Dalcroze Society of America  
 Ohio Arts Council, Teaching Artist Roster & Ohio Artists on Tour  
 Choral Arts Cleveland  
 Ohio Arts Professionals Network  
 Chamber Music America  
 Orff-Schulwerk Association Awards

### **Languages**

Working knowledge of French and Russian

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